

*rall.*

56 she be - lieve her fic - tion? 57 It's hard to know. 58 Is it

**A Tempo**

59 in - no - cence or guile 60 or noth - ing but a child - ish act of will? 61

62 — She does - n't know she needs you. 63 She will - ful - ly mis - leads you, but 64

65 still... 66 Still... 67 A son be - comes a man at his 68

GLEB

*poco rit.* **START**

69 fa - ther's knee. If my fath - er asked ques - tions well, where would we be? 70 71 72 She's

**A Tempo**

73 noth - ing but a child. A waif who needs pro - tec - tion. I feel a strange con - nec - tion I 74 75

76 can't al - low. 77 She says it's all a game. She trem - bles like a flow - er but 78 79

*rall.*

80 in her, there's a pow - er. I see that now... 81 I am 82

**A Tempo**

83 noth - ing but a man with noth - ing but his or - ders to ful - fill. 84 85

86 87 88

— "I'm in - no - cent," she cries. But then you see her eyes, and

Musical staff 86-88 in G major, 4/4 time. Measure 86: quarter rest, quarter note G4. Measure 87: quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4.

89 90 90A

some - thing in them tells you that she ab - so - lute - ly lies! Un -

Musical staff 89-90A in G major, 4/4 time. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note C5, quarter note B4, quarter note A4. Measure 90A: quarter note G4, quarter note F#4, quarter note E4.

91 92 93 94

*p poco a poco cresc.* *rall.*

til your heart re - plies: \_\_\_\_\_ But

Musical staff 91-94 in G major, 4/4 time. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4, quarter note A4. Measure 93: quarter note G4, quarter note F#4, quarter note E4. Measure 94: quarter note D4, quarter note C4, quarter note B3.

95 96 97 98

**Tempo Primo, Defiant**

still! \_\_\_\_\_ Still! \_\_\_\_\_

Musical staff 95-98 in G major, 4/4 time. Measure 95: quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note C5, quarter note B4, quarter note A4. Measure 97: quarter note G4, quarter note F#4, quarter note E4. Measure 98: quarter note D4, quarter note C4, quarter note B3.

99 100 101 102

**Dictated** *rall.* *f* **END**

Still! \_\_\_\_\_

Musical staff 99-102 in G major, 4/4 time. Measure 99: quarter note G4, quarter note A4, quarter note B4. Measure 100: quarter note C5, quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note F#4, quarter note E4. Measure 102: quarter note D4, quarter note C4, quarter note B3.

103 104

**Dark, dramatico** *rall.*

Musical staff 103-104 in G major, 4/4 time. Measure 103: quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note C5, quarter note B4, quarter note A4.

[to] 107 108 109 110

**A Tempo, moderato, magical** *rit.* **VLAD: La belle France.**

Musical staff 107-110 in G major, 4/4 time. Measure 107: quarter note G4, quarter note A4, quarter note B4. Measure 108: quarter note C5, quarter note B4, quarter note A4. Measure 109: quarter note G4, quarter note F#4, quarter note E4. Measure 110: quarter note D4, quarter note C4, quarter note B3.