

P/C

Benny

- 7 -

YOU'LL SEE

49

Benny

50

3

Roger

YES - TORS - WOULD RATH - ER - I HAN - DLED THIS QUI - ET - LY - YOU CAN'T

51

52

QUIET LY WIPE OUT AN ENTIRE TENT CITY THEN WATCH "IT'S A WONDERFUL LIFE" ON TV !

gliss.

START

53

Benny

54

YOU WANT TO PRODUCE FILMS, WRITE SONGS? YOU NEED SOME - WHERE TO DO - IT IT'S

gliss.

55

56

WHAT WE USED TO DREAM A - BOUT THINK TWICE BE - FORE YOU POOH - POOH IT YOU'LL SEE -

gliss.

P/C

Benny

YOU'LL SEE

57 CHORUS

58 59 60

BOYS YOU'LL SEE BOYS YOU'LL SEE

C² C²/F Am⁷ C²/F

61 BRIDGE

62

THE BEAU-TY OF A STU-DI-O THAT

SYNTH PAD

+GUITARS Ab

C²

85 CUE

63 64

LETS US DO OUR WORK AND GET PAID WITH

Ab² Eb

65 66

CON-DOS ON THE TOP WHOSE RENT KEEPS O-PEN OUR SHOP JUST

Cm⁷ Bb/C

P/C

YOU'LL SEE

67

Benny

68

STOP THE PRO - TEST AND YOU'LL HAVE IT MADE _____

YOU'LL SEE _____

Ab2

Gsus

69

70

Angel

OR YOU'LL PACK

THAT BOY COULD USE

END

PIANO

C

Ab

Bb

Roger

Mark

Collins

71

72

SOME PROZAC OR HEAVY DRUGS

OR GROUP HUGS - WHICH REMINDS ME

C

C

Bb

73

74

WE HAVE A DETOUR TO MAKE TONIGHT

ANYONE WHO WANTS TO CAN COME ALONG

mp Ab2

C2