

MAUREEN

PIANO-CONDUCTOR

RENT

30

TAKE ME OR LEAVE ME

DIALOGUE: "YOU WERE FLIRTING WITH A WOMAN..."
Med. Shuffle

Handwritten piano accompaniment for the dialogue section, measures 1-4. The music is in 12/8 time and B-flat major. The right hand plays a simple chordal accompaniment, and the left hand plays a steady eighth-note bass line. Chords are labeled as F, Bb, F, Eb, and Bb.

... "GIVE ME A BREAK!"

Handwritten piano accompaniment for the dialogue section, measures 5-8. The music continues in 12/8 time and B-flat major. Chords are labeled as +DR F, Bb, F, Eb, and F.

9 VERSE Maureen

Musical notation for the first line of the verse, measures 9-11. The melody is in 4/4 time and B-flat major. The lyrics are: "START EV'RY SIN-GLE DAY_ I WALK DOWN THE STREET I HEAR PEO-PLE SAY,". The piano accompaniment is in 12/8 time and B-flat major, with chords labeled as F, Bb, and F.

Musical notation for the second line of the verse, measures 12-14. The melody is in 4/4 time and B-flat major. The lyrics are: "'BA- BY'S SO SWEET" EV-ER SINCE PU-BER-TY EV'-RY-BO-DY STARES AT ME. The piano accompaniment is in 12/8 time and B-flat major, with chords labeled as Eb, Bb, F, and Bb.

259

15 Maureen

BOYS, GIRLS, I CAN'T HELP IT BA- BY SO BE KIND AND DON'T LOSE YOUR

F Eb F Dm Am⁷

18

MIND JUST RE-MEM-BER THAT I'M YOUR BA- BY

Bb Gm⁷ F/C C

(21) CHORUS

22

TAKE ME FOR WHAT I AM WHO I WAS MEANT TO BE

+Gtr/F Eb Bb Bb/C F Eb

24

25

26

AND IF YOU GIVE A DAMN

Bb Dm Am⁷ Bb

27 Maureen

28 29

TAKE ME BA-BY OR LEAVE ME

Gm⁷ F Bb

30 31

TAKE ME BA-BY OR LEAVE ME

F Eb Bb

(32) VERSE

33 34

A TI-GER IN A CAGE CAN NEW-ER SEE THE SUN THIS DI-VA NEEDS HER STAGE

F Bb F

35 36

BA-BY LET'S HAVE FUN! YOU ARE THE ONE I CHOOSE

Eb Bb F

37 Maureen

37

FOLKS WOULD KILL TO FILL YOUR SHOES, YOU LOVE THE LIME-LIGHT TOO _

Bb F

39

BA - BY _ SO BE MINE _ AND DON'T WASTE MY

40

Ed F Dm Am?

41

TIME _ CRY-IN' HON-EY BEAR ARE YOU STILL MY BA - BY _

42 43

Bb Gm? F/c C

44 CHORUS

45

TAKE ME FOR WHAT I AM

F Eb Bb Bb/c

46 Maureen

WHO I WAS MEANT TO BE _____

47

AND IF YOU

F Eb Bb Dm Am?

49

GIVE A DAMN _____

50 TAKE ME BA-BY

51 OR LEAVE ME

Bb Gm? B/C F7

52 BRIDGE

53

NO WAY_ CAN I BE WHAT I'M_ NOT

54 BUT HEY,_ DON'T YOU

FORGAN Bb9 F7 Bb9

cont....

55

WANT YOUR GIRL_ HOT?

56 DON'T FIGHT

57 DON'T LOSE YOUR HEAD_

F7 Bb9 Dm?

58 Maureen

'CAUSE EV'-RY NIGHT WHO'S IN YOUR BED?

59 60

gliss

R.H.

G7 C7

61 WHO,

62 WHO'S IN YOUR

F Bb

63 Joanne

64 END

START Joanne

BED? KISS POO-KIE, IT WON'T WORK!

F Eb Bb

65 VERSE

66 67

I LOOK BEFORE I LEAP I LOVE MARGINS AND DISCIPLINE I MAKE LISTS IN MY SLEEP

F Bb F