

P/C

START

Mimi

-7-

OUT TONIGHT

85 Mimi

IN THE EVE-NING I'VE GOT TO ROAM CAN'T SLEEP IN THE CI-TY OF

BELL PAD

*p*

D E F#m

88

NE-ON AND CHROME FEELS TOO DAMN MUCH LIKE HOME WHEN THE SPAN-ISH BA-BIES

D E

91

CRY SO LET'S FIND A BAR SO DARK

F#m D E

95

WE FOR-GET WHO WE ARE WHERE ALL THE SCARS OF THE

F#m G2 (no 3) A

98 *3* 99 100

NEV-ERS AND MAY-BES DIE LET'S GO

E sus E

101 *3 swe* 102 103 104

ANA AND PAD OUT TO-NIGHT I HAVE TO GO

D E A sus A

105 106 107 108

OUT TO-NIGHT

D E A sus A

109 110 111 112

YOU'RE SWEET WAN-NA HIT THE STREET? WAN-NA WAIL AT THE MOON LIKE A CAT

D E F#m D

P/C

OUT TONIGHT

Mimi

Handwritten musical score for guitar and voice. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "IN HEAT JUST TAKE ME OUT TO-NIGHT PLEASE TAKE ME OUT TO-NIGHT DON'T FOR-SAKE ME OUT TO-NIGHT I'U LET YOU MAKE ME OUT TO-NIGHT TO-NIGHT TO-NIGHT TO-NIGHT".

**System 1 (Measures 112-116):**  
 - Measure 112: IN HEAT JUST TAKE ME  
 - Measure 113: JUST TAKE ME  
 - Measure 114: OUT TO-NIGHT  
 - Measure 115: OUT TO-NIGHT  
 - Measure 116: PLEASE TAKE ME  
 - Chords: E, Asus, A

**System 2 (Measures 117-121):**  
 - Measure 117: OUT TO-NIGHT  
 - Measure 118: OUT TO-NIGHT  
 - Measure 119: OUT TO-NIGHT  
 - Measure 120: DON'T FOR-SAKE ME  
 - Measure 121: OUT  
 - Chords: D, E, Asus, A, D

**System 3 (Measures 122-125):**  
 - Measure 122: TO-NIGHT  
 - Measure 123: TO-NIGHT  
 - Measure 124: I'U LET YOU MAKE ME  
 - Measure 125: I'U LET YOU MAKE ME  
 - Chords: E, Asus, D

**System 4 (Measures 126-129):**  
 - Measure 126: TO-NIGHT  
 - Measure 127: TO-NIGHT  
 - Measure 128: TO-NIGHT  
 - Measure 129: TO-NIGHT  
 - Chords: E, A

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). A pink handwritten "END" is written at the end of the fourth system.