

# START

# PATRICK

37 PATRICK: 38 39 40

I missed a snack; this bus - y sched - ule makes it hard to be me.

*mf* A AMaj7 F#m/A Bm7/A Esus/A A5 A AMaj7 F#m/A Bm7/A Esus/A A5

41 42 43 44

To stay on track now I'll have to eat it while I'm watch - ing T. V. There might not be

Dadd2 DMaj9#11 Dadd2 A AMaj7 F#m/A Bm7/A Esus/A A5

45 46 47

time for a nap but I'll do what I can. They're show - ing all the ep - i - sodes of

*f* G A G

# SPONGEBOB PATRICK:

# PATRICK:

48 49 50

Mer - maid Man! Ev' - ry sin - gle one! I'm spend - ing all day un - der - neath my

A Bm Esus E

(A backup trio of GIRL-FISH, holding rocks, appear from behind the rock. They join Patrick's song.)

51 **SPONGEBOB:** fav - 'rite rock. **PATRICK:** Bi-ki-ni Bot-tom! Now what rhymes with rock? **SPONGEBOB:** Bi-ki-ni Bot-tom. Noth-ing

**GIRLFISH:** Fav - 'rite rock... Rhymes with rock...

Abby Steph JarLen

A E/A A E/A A5 DMaj9 E(add9)/D DMaj9 E(add9)/D A5/D /C#

ENO

**SPONGEBOB:** No, Patrick, it's a beautiful day!

55 rhymes with rock? It's a typ - ic - cal Bi - ki - ni Bot-tom day. 56 57 58

Rhymes with rock... ki - ni Bot-tom day.

Bm11 A/B Bm11 E7sus4 A AMaj7 F#m Bm7 Esus A5

(CONT'D): And a lot of things rhyme with rock!

**PATRICK:** I don't think so.

**SPONGEBOB:** Sure: clock, smock...

electroshock. (Aha! Best one yet!) Pop and lock! (GO ON)

(With that, Patrick starts BEATBOXING and SpongeBob launches into a popping-and-locking routine, complete with two HIP HOP DANCERS... All the noise awakens SQUIDWARD. He pops out of his Easter Island Head house.)

59 **Vamp** (out any beat) **SPONGEBOB:** (last x only) 60 61 62

Pop and Lock!

p A AMaj7 F#m Bm7 Esus A5 f

Piano/Vocal

- 12 -

#6 - (JUST A) SIMPLE SPONGE (rev. 12/4/17)

SPONGEBOB: I'm not sure what *my* thing is, But that won't stop me. When the going gets tough, this sponge gets going!

63 sponge \_\_\_\_\_ 64

ahh ahh

Dm f Asus A

65 **START** SPONGEBOB: I'm not a sim-ple **Spongebob**

Let me have ad

Asus A

Piano/Vocal

#6 - (JUST A) SIMPLE SPONGE (rev. 12/4/17)

Original Feel

12:56

Let me have ad

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**Original Feel**

66 sponge! *rit.* I am not a sim-ple sponge!

*Cat, Abba, L.L., Jai Lani, Mph, Vavy, Uterika, Kyle, Cusi*

Sponge!

ven-ture be a con-ten-der and more

*f* E<sup>2</sup> E<sup>2</sup>/G<sup>2</sup> B<sup>5</sup>

68 Yeah — Yeah — Yeah

*(all to top)*

They will see you're not just the sponge next door! Yeah — Yeah — Yeah

E<sup>2</sup> E<sup>2</sup>/G<sup>2</sup> B<sup>5</sup>

70 Now at last — I have love! I am

71

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12:56

They will see you're not just the sponge next door! Yeah — Yeah — Yeah

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Piano/Vocal

- 14 -

#6 - (JUST A) SIMPLE SPONGE (rev. 12/4/17)

70

Now at last— I have found a way a way to save this town I love!— I am

71

Now at last— you have found a way a way to save this town you love!—

72

not a sim - ple sponge!

73

Not a sim - ple sponge!

*rit.*

*Eng*

Applause Segue to #6A

Piano/Vocal

SPONGEBOB SQUAREPANTS (Broadway 2017) 7

# DADDY KNOWS BEST

(rev. 12/4/17)

Music and Lyrics by Alex Ebert  
Arranged and Orchestrated by Tom Kitt

**CUE:**  
**KRABS:** We're in a crisis here—and when you're in a crisis, there's only one thing you can depend on.  
**PEARL:** You mean family?  
**KRABS:** No.  
**SPONGEBOB:** Community?  
**KRABS:** (shaking his head) You're kidding, right?

## MR. KRABS

### START

**MR. KRABS:** Easy 2

*fast arp* When time is short and the end is near it's im-  
*mp* *mf* *F* por-tant to i-den-ti-fy what you hold dear it's clear, Pearl— your  
*A<sup>o7</sup>/G<sup>b</sup>* *A<sup>b</sup>* PEARL: You don't understand me. Maybe it's because we're not the  
 same species. Which is pretty weird now I think about it.  
*C<sup>7</sup>/G* *F* dad-dy al-ways knows best

Piano/Vocal

- 2 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

**KRABS:** (to SpongeBob) Close yer eyes boy, this part's not for you

36 37 38 39  
 Let me show you what counts more than all the rest:  
 3x

(SpongeBob dutifully shuts his eyes. And Krabs starts revealing money EVERYWHERE! He travels to numerous hiding places on the stage where he's stashed his cash for

12:56

PEARL: You don't understand me. Maybe it's because we're not the same species. Which is pretty weird now I think about it...

dad - dy al - ways knows best.

Piano/Vocal

- 2 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

KRABS: (to SpongeBob) Close yer eyes boy, this part's not for you.

Let me show you what counts more than all the rest!

(SpongeBob dutifully shuts his eyes. And Krabs starts revealing money EVERYWHERE! He travels to numerous hiding places on the stage where he's stashed his cash for years. He begins pucking it into his suitcase.)

Mon - ey mon - ey mat - ters most! Mon ey mon - ey

I can boast! Mon - ey mon - ey make a toast to

(The lights shift as we go inside Pearl's head and hear her inner thoughts.)

Mon - ey! Mon - ey! Mon - ey! Hah!

END

Piano/Vocal

- 3 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

Slow, dreamy, soulful

PEARL:

I should be... my dad-dy's great-est prize... But in-stead he's got dol-lar signs

12:56

1 can boast! Mon - ey mon - ey make a toast to

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(The lights shift as we go inside Pearl's head and hear her inner thoughts.)

47 Mon - ey! 48 Mon - ey! 49 Mon - ey! Hah!

*mf* G E<sup>b</sup> D G E<sup>b</sup> D G E<sup>b</sup> D G E<sup>7</sup>/G<sup>b</sup>

*cresc. poco a poco*

START Piano/Vocal **PEARL** - 3 - #7 - DADDY KNOWS BEST (rev. 12/4/17)

Slow, dreamy, soulful  
PEARL:

50 I should be my dad-dy's great-est prize. But in-stead he's got dol-lar signs

*p* Am D7 GMaj7

53 in his eyes Dad-dy, you just don't un-der-stand

*mf* CMaj7 Am7 D7

56 All I care a-bout is rock-ing out with my fav-rite band!

*fp* GMaj7 C Am/C CMaj7

(We see in silhouette [in Pearl's mind] three crazy-haired rock stars: THE ELECTRIC SKATES)

58 Oh, the feel-ing that it cre-ates When I

ELECTRIC SKATES:  
Yeah yeah yeah... Yeah yeah...

*mf* Am *mp*

12:56

GMaj7

*sp* C Am/C CMaj7

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(Mr. Krabs' thought [for Pearl's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.

Oh, the feel - ing that it cre - ates When I

**ELECTRIC SKATES:**

Yeah yeah yeah... Yeah yeah...

*mf* Am *mp*

Piano/Vocal - 4 - #7 - DADDY KNOWS BEST (rev. 12/4/17)

MR. KRABS: (Making sounds with his coins) Can you hear it, Pearl!?!

hear the E - lec - tric Skates! \_\_\_\_\_

A A7

**PEARL:**

*p* **ENSEMBLE:** Dad - dy can you hear me? Can you hear me at all?

*p* mon - ey mon - ey

A Asus A Asus A7

mon - ey mon - ey

*mf* D E

Piano/Vocal - 5 - #7 - DADDY KNOWS BEST (rev. 12/4/17)

Back to original feel, but slower and more strident

**PEARL:**

Dad - dy!

**MR. KRABS:**

hear me?

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Piano/Vocal

- 5 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

Back to original feel, but slower and more strident

PEARL:

66 Dad - dy! MR. KRAUS: Dad - dy can you hear me?

67 Mon - ey mon - ey in the air! Mon ey mon - ey

68

69 Can you hear me? Oh

70 ev - 'ry - where! Mon ey mon - ey do not share

71

72 **accel.** dad - dy! Dad - dy Dad - dy Dad - dy can you

73 Mon - ey Mon - ey! Mon - ey! Hah!

74 75

Piano/Vocal

- 6 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

*(As Kraus kisses and dances with his money,  
 Pearl begins to cry buckets of tears. Literally,  
 Father and daughter cannot hear each other.)*  
 Original feel, but now faster...

76 hear me? Can you hear me?

77 78

12:57

72 dad - dy Dad - dy Dad - dy Dad - dy can you

73 cy Mon - ey! Mon - ey! Hah!

74

75

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Piano/Vocal

- 6 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

*(As Krabs kisses and dances with his money, Pearl begins to cry buckets of tears. Literally. Father and daughter cannot hear each other.)*  
**Original feel, but now faster...**

76 hear me? Can you hear me?

77 Mon - ey mon - ey I'll stay true! Mon ey mon - ey

78

79 Can you hear me? Oh

80 just us two! Mon ey mon - ey I love you!

81

82 **accel. poco a poco** Dad - dy Dad - dy Dad - dy

83 Mon - ey mon - ey

84

*mf* *cresc. poco a poco*

Piano/Vocal

- 7 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

85

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- dy dad - dy

12:57

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83 84

Dad - dy Dad - dy Dad - dy

Mon - ey mon - ey

*mf* *cresc. poco a poco*

Piano/Vocal

- 7 -

#7 - DADDY KNOWS BEST (rev. 12/4/17)

85 86 87

Dad - dy Dad dy dad - dy

mon - ey mon - ey

KRABS: I'm sorry, Pearl,  
Were you trying to say  
something? (GO)

88 89 90 91

PEARL:  
Dad dy!

*sp*

Slower, big rock and roll ending

92 93 94

Dad - dy!

Mon - ey!

*ad lib.*

**End**

1:00

[ CRAZY 8 ]

138 139 140 141

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*mf* *cresc. poco a poco*

Piano/Vocal

- 13 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

142 143 144 145

146 147 148 149

**SQUIDWARD**

*poco rit.*

SQUIDWARD: Look at me now, Mama! Look at me now!

**START**

**Broadening**

SQUIDWARD:

I'm not a los

150 151

Piano/Vocal

- 14 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

**Big Swing**

152 153 154 155

er!... They don't not like me at all. I don't not

ou're o!

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1:00

I'm not

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Piano/Vocal

- 14 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

**Big Swing**

Piano/Vocal

- 15 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

1:00

ooh leave the house — not pre - fer to stay at home

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160 161 162 163

stink, I'm not a waste, I'm not

*mp*

164 165 166

all a - lone — in think - ing that I'm not!

**Faster in 2**

167 168 169

not! not all a

170 173

lone!

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Piano/Vocal

- 16 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

170 171 172 173

lone!

You — arc not a lone You — arc not a lone

174 175 176

You — arc not — not — not — not —

177 178 179

not — not — not — not — not — not —

Piano/Vocal

- 17 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

180 181 182 183

not

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1:01

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Piano/Vocal

- 17 -

#16 - I'M NOT A LOSER (rev. 12/4/17)

Slower, Grand

Applause Segue to #16A

Piano/Vocal

SPONGEBOB SQUAREPANTS (Broadway 2017) 1A

BIKINI BOTTOM DAY PART 2

(rev. 12/4/17)

SANDY

Music and Lyrics by Jonathan Caulton  
Arranged and Orchestrated by Tom Kitt

Country 2-Step  $\text{♩} = 138$

FRENCH NARRATOR: —home to a creature seldom seen here on the ocean floor.  
A squirrel (a squirrel is projected) from Texas (a cowboy hat is added to the projection).

Musical notation for the first system, including vocal line and piano accompaniment with chords G, D/F#, Dsus2/E, D/A.

(CONT'D): This is Sandy Cheeks the scientist, hard at work on her latest invention. (There's a huge flash and a puff of smoke. As it clears, SANDY CHEEKS is revealed, surrounded by gadgets—and her newly-minted JETPACK. She greets SpongeBob.)  
SPONGEBOB: Hi, Sandy! (GO ON)

SANDY: Howdy, SpongeBob!

START

(A group of COWBOY FISH appear to buck Sandy up.)

Musical notation for the second system, including vocal line and piano accompaniment with chords G, D/F#, Dsus2/E, D/A, D.

Musical notation for the third system, including vocal line and piano accompaniment with chords G, D/F#, Dsus2/E, D/A.

Piano/Vocal

- 2 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

Musical notation for the fourth system, including vocal line and piano accompaniment with chords D, D/F#, Dsus2/E, D/A.

1:02



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Ge - gol - ly

that was close... It's just a lit - tle smoke.

G D/F# Dsus2/E D/A D

G D/F# Dsus2/E D/A

Piano/Vocal

- 2 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

11 min - or set back.

12 13 14

Set back...

15 A few more hours at most And I'll be done with this here

16 17 18

19 brand new jet pack! And then this

20 21 22

Jet pack...

D G D/F# Dsus2/E D/A

Piano/Vocal

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

1:02

brand new jet pack! And then this

13 of 322

Jet pack...

D G D/F# Dsus2/E D/A

Piano/Vocal

- 3 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

23 24 25 26

Tex - as squir - rel, this coun - try girl, will spread her wings and fly. My

ooh

*f* C G D

27 28 29 30

bush - y tail - a com - et's trail - clear a - cross the sky. A -

ooh A -

C G D

31 32 33 34

bove the town and look - ing down on a typ - i - cal - Bi - ki - ni Bot - tom -

bove the town and look - ing down on a typ - i - cal - Bi - ki - ni Bot - tom

C G A B

Piano/Vocal

- 4 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

(MUSIC OUT)

SANDY: What in chicken-fried tarnation was that?  
SPONGEBOB: I dunno, but I kinda liked it. (GO)

35 *ad lib.* 36



1:02 G D

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bove the town and look-ing down on a typ - i - cal... Bi - ki - ni Bot - tom -

bove the town and look-ing down on a typ - i - cal... Bi - ki - ni Bot - tom

C G A B

Piano/Vocal

- 4 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

*ad lib.* day... *ad lib.* Yay!

day! Day! Day!

**(MUSIC OUT ON RUMBLE)**

**END**

SANDY: What in chicken-fried tartation was that?  
SPONGEBOB: I dunno, but I kinda liked it. (GO)

SANDY: 'Scuse me, SpongeBob, I'm gonna go power up the ol'... (GO ON)

(CONT'D): seis-o-mograph. (SANDY heads off...)  
SPONGEBOB: I'm off to work too... (GO ON)

Slow

39 40

*mf* *p*

accel. (CONT'D): ... at the greatest restaurant there is!

41 (Re 43) 43

*mp*

Piano/Vocal

- 5 -

#1A - BIKINI BOTTOM DAY PART 2 (rev. 12/4/17)

Vamp ♩ = 138

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... the Krusty Krab, Bikini establishment, home to the Krabby Patty. Owned and operated by Mister Eugene Krabs.

# WHEN THE GOING GETS TOUGH

(rev. 12/4/17)

Music and Lyrics by T.I.  
Arranged and Orchestrated by Tom Kitt

CUE:

PLANKTON: Give me a beat, Karen. A hip hop beat.

KAREN: Come on, Sheldon. You couldn't rap if your life depended on it.

PLANKTON: Oh yeah? Watch.

(MUSIC) **PLANKTON**

**START**

Hip Hop ♩ = 144

1 [ PLANKTON: 2 3

This task force is for los - ers I've got the per - fect plan

The first system of music features a vocal line starting with a bracketed '1' and a piano accompaniment. The vocal line includes a 'PLANKTON:' label above the first measure. The lyrics 'This task force is for los - ers I've got the per - fect plan' are written below the notes. Measure numbers 1, 2, and 3 are indicated above the staff.

4 5

Right now the get - tin's good, so let's get out while we can Look

The second system of music continues the vocal line and piano accompaniment. The lyrics 'Right now the get - tin's good, so let's get out while we can Look' are written below the notes. Measure numbers 4 and 5 are indicated above the staff.

6 7

la - va's pret - ty hot Let's give in to our fear dis -

The third system of music continues the vocal line and piano accompaniment. The lyrics 'la - va's pret - ty hot Let's give in to our fear dis -' are written below the notes. Measure numbers 6 and 7 are indicated above the staff.

8 9

as - ter's on its way that means we can't spend no more time in here!

10 11 12

You all know who I am Ev - il gen - ius? Gi - ant brain? You can't stop a vol - ca - no I

13 14 15

mean are you all— in - sane? The ones who stay will all be vap - or - ized with - out a doubt Be -

16 17

fore that suck - er blows we've got to get the fish out!

18 *(effected echo)* 19

(fish out) (fish out) (fish out) So let's go

DRUMS (heavy beat) REV. CYM

**END**